

# COMPAGNIA DEI FOLLI

*The Compagnia dei Folli (Company of Fools), born in 1984, is a group dedicated to street theatre. This art form has its root in the early Middle Ages, when streets and squares were brought to life by a variety of artists, including fire eaters, mimes, jugglers and musicians. Among them were the 'grallatores' - the stilt-walkers - and it is from them that our company takes inspiration. In our shows, we bring to life timeless stories and legends, using stilts, fire, suspended artists, fireworks and music. Without using words, we create a visual and musical spectacular suitable for every age and nationality. We perform at pageants, carnivals, street-theatre festivals, conventions, meetings and so on. We are also available to fully plan and produce historical banquets and festivals, with food, wine and entertainment. Our shows have been successfully performed both in Italy and throughout Europe and Africa.*

*Since 1996/2003 we collaborate with the organisers of the Carnival of Venice for the realisation of the final event of the Carnival*

*in Piazza San Marco and we are responsible of the 'Flight of the Angel' from the tower of the church of San Marco.*

*In July 2002 the Company took part in Grahamstown (South Africa) to 'The Arts Festival', the most important artistic festival in Africa. On June 2001, the Compagnia dei Folli realised the closure venue of the 'Festival culturel européen' in Algeria (Africa). In summer 2001/2002/2003 we took part to two TV shows together with other well-known artists (singers and dancers) for the Italian TV channels RAIUNO and RAI-DUE. In October 2002, the Japanese TV channel 'Nippon Noso Kyokai' entirely dedicated to the Company one number of the 'European Life' show widely followed all over the country.*

*On July 2003 the Company realised a spectacular version of the 'Carmina Burana' by Carl Orff together with the Italian International Orchestra and the choir of the theatre Ventidio Basso of Ascoli Piceno.*



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