

# PINOCCHIO ON THE ROAD

*Once upon a time there was a carpenter. Indeed not! Once upon a time there was a crazy inventor. In our interpretation, the classic adventure of the wooden marionette becomes the story of a child living nowadays, always fought between the duty and the game, innocent to such point to fall in the hands of whichever kind of criminal.*

*Pinocchio becomes therefore a child-robot; the Cat and the Fox two thieves; Lamp-Wick a periphery boy.*

*The Talking Cricket (wind and air allowing) appears in the scene hanging from a great balloon and, like a story-singer, he illustrates the vicissitudes that are to be represented in a great designed book that constitutes the scenography of the show. Other characters of the show are a giant Fire Eater with his marionette theatre and the Lovely Maiden with Azure Hair who flies in the scene like a butterfly carrying Pinocchio with tenderness on the right way.*

*Our Pinocchio is introduced therefore as an event the ages adapted for an audience of every age in which the actors using stilts, imposing scenographies, fireworks and elements of dance theatre propose one show of pure image.*

*Beyond the version for great spaces, we have conceived also a version for theatres of 'Pinocchio on the road', in which the aspect dedicated to the children is particularly emphasised.*

## Technical note

### • **Performing Area**

The performing area (square, road, field) must be free from traffic or other obstructions. The minimum effective performing area required is 25/30 x 30/35 m.

### • **Electricity supply**

*The electricity supply required is 20 KW (three-phase + neutral + earth). The electricity supply*

*must be situated at a maximum distance of 15/20 meters from the performing area.*

### • **Free access**

*The Organization must also guarantee the free access to the chosen place to the members of the Company (vehicles included) during a whole day.*

• *It is strongly recommended to provide to the Company pictures or maps of the area where the show will be performed*

## Indoor version

### • **Stage area**

Theater with black backcloth and wings, stair or slide connecting the stage to the stalls.

Minimal dimensions of the stage: large 7 meters, deep 6 meters, high 6m

Optimal dimensions: large 8 meters, deep 8 meters, high 6 meters

### • **Power supply**

Minimum 8/10 KW

Optimum 12/14 KW

### • **Permissions for the vehicles**

Whether the theatre is located in a street closed to traffic, the permissions of traffic and parking near to the theatre are required for the vehicles of the company.

*It is possible to perform the show in places others than theatres like stadiums, conference rooms and so on.*



COMPAGNIA  
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